



HIDDEN TRUTH SHOW WITH JIM BRESLO
SCOTT HARRIS

AVAILABLE ON ALL PODCAST APPS



1
00:00:02,210 --> 00:00:08,209

[Music]

2
00:00:13,160 --> 00:00:10,070

I would say what's unique about the

3
00:00:15,079 --> 00:00:13,170

approach is that it's something more

4
00:00:16,519 --> 00:00:15,089

synergistic in the sense that when I'm

5
00:00:17,540 --> 00:00:16,529

building things are creating things I

6
00:00:19,069 --> 00:00:17,550

don't look at them and just from the

7
00:00:22,010 --> 00:00:19,079

viewpoint of a builder or an architect

8
00:00:25,339 --> 00:00:22,020

because what's interesting is they

9
00:00:26,780 --> 00:00:25,349

create you know these professions right

10
00:00:28,729 --> 00:00:26,790

you know where you're supposed to be an

11
00:00:30,319 --> 00:00:28,739

architect I'm a builder I'm a contractor

12
00:00:31,880 --> 00:00:30,329

I do the different things what I've been

13
00:00:33,680 --> 00:00:31,890

doing is kind of incorporating

14

00:00:35,029 --> 00:00:33,690

everything into it and what I didn't

15

00:00:36,319 --> 00:00:35,039

realize is I used some level of

16

00:00:37,610 --> 00:00:36,329

intuition which i think is what you're

17

00:00:39,170 --> 00:00:37,620

talking about

18

00:00:42,680 --> 00:00:39,180

you can put seventeen different names to

19

00:00:44,540 --> 00:00:42,690

it and that what happened is the

20

00:00:47,029 --> 00:00:44,550

buildings and things that we and I have

21

00:00:49,549 --> 00:00:47,039

been creating turned out to be

22

00:00:52,040 --> 00:00:49,559

attractive and people didn't understand

23

00:00:53,750 --> 00:00:52,050

why and I didn't understand why and so

24

00:00:55,790 --> 00:00:53,760

it took you know a lifetime in a journey

25

00:00:57,619 --> 00:00:55,800

to figure out what is it that's going

26
00:00:59,869 --> 00:00:57,629
into it so I kind of have it finally a

27
00:01:01,729 --> 00:00:59,879
better sense and then what's fascinating

28
00:01:03,860 --> 00:01:01,739
as you find out many other people been

29
00:01:05,560 --> 00:01:03,870
doing this for so many got thousands of

30
00:01:07,670 --> 00:01:05,570
years trying to figure it out as well

31
00:01:09,800 --> 00:01:07,680
but it's something that you know I did

32
00:01:11,780 --> 00:01:09,810
is I did it as being an eight just a way

33
00:01:14,090 --> 00:01:11,790
of doing things and then you start to

34
00:01:16,130 --> 00:01:14,100
discover later what it is and some

35
00:01:17,870 --> 00:01:16,140
things are formulaic some things are

36
00:01:20,750 --> 00:01:17,880
intuitive and what I found interesting

37
00:01:23,000 --> 00:01:20,760
is that it's not so formulaic it's not

38
00:01:25,160 --> 00:01:23,010

about intuition it's actually the the to

39

00:01:27,170 --> 00:01:25,170

combining and that's what makes those

40

00:01:29,450 --> 00:01:27,180

things special so I say that's probably

41

00:01:31,690 --> 00:01:29,460

what I do is take the formulas and build

42

00:01:34,760 --> 00:01:31,700

them with a little bit of intuition okay

43

00:01:36,260 --> 00:01:34,770

and what about some of these great

44

00:01:37,910 --> 00:01:36,270

mysteries from the past as far as

45

00:01:40,220 --> 00:01:37,920

buildings such as the pyramids and so on

46

00:01:44,060 --> 00:01:40,230

what does that tell us how does that

47

00:01:46,570 --> 00:01:44,070

inform today what you do you know it

48

00:01:49,460 --> 00:01:46,580

really kind of gives more of a

49

00:01:51,140 --> 00:01:49,470

confidence to what I'm doing so for

50

00:01:53,840 --> 00:01:51,150

example you know what I find fascinating

51
00:01:56,210 --> 00:01:53,850
about the pyramids two things one is

52
00:01:59,600 --> 00:01:56,220
that the actual blocks that they were

53
00:02:01,700 --> 00:01:59,610
using form this perfect what we call the

54
00:02:02,330 --> 00:02:01,710
golden mean or the golden ratio know if

55
00:02:05,570 --> 00:02:02,340
you heard of it

56
00:02:07,730 --> 00:02:05,580
nope okay you have all right

57
00:02:08,960 --> 00:02:07,740
Michael's a pyramid expert so I mean

58
00:02:11,119 --> 00:02:08,970
it's it's a whole deep conversation

59
00:02:12,320 --> 00:02:11,129
you'll be fact-checking what you we

60
00:02:14,509 --> 00:02:12,330
should we should actually talk more

61
00:02:16,070 --> 00:02:14,519
about this but I mean so that and then

62
00:02:17,750 --> 00:02:16,080
what's also fascinating which kind of

63
00:02:19,670 --> 00:02:17,760

goes into everything is the placement of

64

00:02:22,080 --> 00:02:19,680

them you know what I find really

65

00:02:24,360 --> 00:02:22,090

interesting is back in the day

66

00:02:25,620 --> 00:02:24,370

you know back many many many days beaten

67

00:02:28,470 --> 00:02:25,630

before Christ because that's how

68

00:02:30,540 --> 00:02:28,480

everything's dated now there is a search

69

00:02:32,640 --> 00:02:30,550

for this kind of energy or this

70

00:02:34,949 --> 00:02:32,650

invisible energy you know like the

71

00:02:36,900 --> 00:02:34,959

Chinese call it Chi right you know and

72

00:02:38,910 --> 00:02:36,910

why they call it Reiki you know George

73

00:02:41,220 --> 00:02:38,920

Lucas called it the force you know

74

00:02:43,320 --> 00:02:41,230

everybody has a name for it you know in

75

00:02:46,229 --> 00:02:43,330

Western Hemisphere we call it energy and

76
00:02:48,570 --> 00:02:46,239
it wasn't really known what that was and

77
00:02:50,040 --> 00:02:48,580
so what the Egyptians were doing is is

78
00:02:51,900 --> 00:02:50,050
what's interesting is if you actually

79
00:02:53,280 --> 00:02:51,910
like in Gaza if you look and you start

80
00:02:55,410 --> 00:02:53,290
figuring it out everything actually

81
00:02:57,809 --> 00:02:55,420
started to fit onto a grid onto the

82
00:02:59,610 --> 00:02:57,819
earth before they knew what it was and

83
00:03:01,830 --> 00:02:59,620
what I find fascinating about that is

84
00:03:03,270 --> 00:03:01,840
that they didn't have tools back then

85
00:03:04,830 --> 00:03:03,280
you know I was like back in the days of

86
00:03:07,110 --> 00:03:04,840
Galileo and they're trying to look up at

87
00:03:10,650 --> 00:03:07,120
the stars and figure out what's going on

88
00:03:13,229 --> 00:03:10,660

but they with such accuracy we're able

89

00:03:15,300 --> 00:03:13,239

to place these pyramids and they used

90

00:03:17,130 --> 00:03:15,310

these proportions as well so you have

91

00:03:18,660 --> 00:03:17,140

the two things which those two things to

92

00:03:20,820 --> 00:03:18,670

mirror the most important which talking

93

00:03:22,770 --> 00:03:20,830

about proportions and ratios which is

94

00:03:24,809 --> 00:03:22,780

something we put into it and then also

95

00:03:27,509 --> 00:03:24,819

the location and the grid on the earth

96

00:03:31,020 --> 00:03:27,519

and one thing that I found out that was

97

00:03:32,849 --> 00:03:31,030

interesting is you know the Chinese when

98

00:03:35,789 --> 00:03:32,859

they were doing function we they were

99

00:03:38,789 --> 00:03:35,799

looking for this invisible grid on the

100

00:03:40,440 --> 00:03:38,799

earth right and it pertained to

101
00:03:41,849 --> 00:03:40,450
astronomy too though correct correct

102
00:03:43,050 --> 00:03:41,859
yeah yeah I mean that's how they were

103
00:03:44,520 --> 00:03:43,060
trying to they would look up at the

104
00:03:46,229 --> 00:03:44,530
stars and trying to follow it and they

105
00:03:47,430 --> 00:03:46,239
had these little you know charts and

106
00:03:49,289 --> 00:03:47,440
they were doing them for thousands of

107
00:03:50,819 --> 00:03:49,299
years back and it really that actually

108
00:03:52,770 --> 00:03:50,829
came back more from when they were

109
00:03:54,750 --> 00:03:52,780
trying to locate graves and homes

110
00:03:56,629 --> 00:03:54,760
because they wanted to make sure that

111
00:03:59,819 --> 00:03:56,639
this energy was moving through them and

112
00:04:03,300 --> 00:03:59,829
what I found was interesting was they

113
00:04:07,289 --> 00:04:03,310

they came up with this thing the compass

114

00:04:10,259 --> 00:04:07,299

and so this one actually says Made in

115

00:04:11,370 --> 00:04:10,269

China so well everything today's yeah

116

00:04:12,990 --> 00:04:11,380

but I just thought it was so fascinating

117

00:04:14,729 --> 00:04:13,000

that the Chinese are the ones that

118

00:04:17,610 --> 00:04:14,739

actually came up with north south east

119

00:04:19,319 --> 00:04:17,620

and west and you know because back then

120

00:04:21,000 --> 00:04:19,329

they said there's is this invented

121

00:04:23,550 --> 00:04:21,010

visible energy grid that's on the earth

122

00:04:25,140 --> 00:04:23,560

so when you realize that as you now have

123

00:04:27,510 --> 00:04:25,150

a better understanding that you can plot

124

00:04:28,860 --> 00:04:27,520

out you know not only here's what's

125

00:04:32,010 --> 00:04:28,870

interesting not only can you plot out

126
00:04:34,110 --> 00:04:32,020
like the pyramids in Gaza they actually

127
00:04:35,820 --> 00:04:34,120
if you follow it the shape actually

128
00:04:37,680 --> 00:04:35,830
follows like the shape of the proportion

129
00:04:40,110 --> 00:04:37,690
the nautilus shell I mean everything

130
00:04:42,450 --> 00:04:40,120
starts to snap together it's it's

131
00:04:44,310 --> 00:04:42,460
interesting because it's also I think it

132
00:04:45,720 --> 00:04:44,320
has to do more with what we like them

133
00:04:47,160 --> 00:04:45,730
what we don't like because we've been

134
00:04:48,960 --> 00:04:47,170
building for thousands of years right

135
00:04:51,090 --> 00:04:48,970
and so what's interesting is the things

136
00:04:53,130 --> 00:04:51,100
that are still there are the things that

137
00:04:55,440 --> 00:04:53,140
we like and so everything kind of fits

138
00:04:58,860 --> 00:04:55,450

to that and if you start to understand

139

00:05:00,990 --> 00:04:58,870

what those two things are you can

140

00:05:02,520 --> 00:05:01,000

actually put them into your projects you

141

00:05:03,840 --> 00:05:02,530

can put them into your home you can put

142

00:05:05,190 --> 00:05:03,850

them into a product you can put it into

143

00:05:06,330 --> 00:05:05,200

your shoe you can put it into your car

144

00:05:08,700 --> 00:05:06,340

you can put it everywhere it's like a

145

00:05:11,460 --> 00:05:08,710

it's a you believe was pleasing to

146

00:05:16,380 --> 00:05:11,470

humans has stayed the same during all

147

00:05:18,990 --> 00:05:16,390

this time I mean I think that we filter

148

00:05:20,190 --> 00:05:19,000

it out yes the answer is yes by the way

149

00:05:23,070 --> 00:05:20,200

I heard you were an attorney right so

150

00:05:25,740 --> 00:05:23,080

yes so I'm assuming this is not retired

151
00:05:27,510 --> 00:05:25,750
okay I'm assuming I have attorney-client

152
00:05:29,310 --> 00:05:27,520
privilege here so this isn't being

153
00:05:31,170 --> 00:05:29,320
recorded all right this is all private

154
00:05:33,090 --> 00:05:31,180
is it between you and me okay good all

155
00:05:34,380 --> 00:05:33,100
right but yes I think everything's you

156
00:05:37,410 --> 00:05:34,390
know we filter out the things we don't

157
00:05:39,060 --> 00:05:37,420
like you know we we absorb and we we

158
00:05:43,760 --> 00:05:39,070
cherish and celebrate the things that we

159
00:05:47,360 --> 00:05:43,770
do like one of my heroes is a

160
00:05:50,490 --> 00:05:47,370
mathematician called Fibonacci and

161
00:05:54,390 --> 00:05:50,500
genius and the fact that he was able to

162
00:05:57,660 --> 00:05:54,400
distill the formula that defines almost

163
00:05:58,860 --> 00:05:57,670

everything in life and easiest thing

164

00:06:01,110 --> 00:05:58,870

ever like you don't even have to be good

165

00:06:04,020 --> 00:06:01,120

at math to do this but the formula is

166

00:06:08,580 --> 00:06:04,030

the the final number is the sum of the

167

00:06:13,860 --> 00:06:08,590

prior two so it's one starts one plus

168

00:06:17,160 --> 00:06:13,870

one equals two excuse me 2 plus 1 3 3

169

00:06:18,540 --> 00:06:17,170

plus 2 5 5 plus 3 13 I mean you can

170

00:06:20,820 --> 00:06:18,550

continue the series going all the way

171

00:06:23,190 --> 00:06:20,830

through and what's fascinating about

172

00:06:27,180 --> 00:06:23,200

that is that is the formula in which

173

00:06:29,250 --> 00:06:27,190

life recreates and so a cell starts

174

00:06:31,260 --> 00:06:29,260

that's one two turn two three start five

175

00:06:33,810 --> 00:06:31,270

when a tree is growing it starts out as

176
00:06:37,650 --> 00:06:33,820
one it goes into three the three turn to

177
00:06:40,200 --> 00:06:37,660
five five go to eight rose-petal all the

178
00:06:41,430 --> 00:06:40,210
things in life that do this and so I'm a

179
00:06:43,230 --> 00:06:41,440
just thought it was genius that the guy

180
00:06:44,760 --> 00:06:43,240
actually figured out the entire formula

181
00:06:46,320 --> 00:06:44,770
life is just you know take these two

182
00:06:49,140 --> 00:06:46,330
numbers and just keep adding them click

183
00:06:49,740 --> 00:06:49,150
down the chain the nautilus shell the

184
00:06:51,870 --> 00:06:49,750
way it grows

185
00:06:54,330 --> 00:06:51,880
as proportion you know da Vinci had it

186
00:06:57,180 --> 00:06:54,340
and if you take that and you take those

187
00:06:59,100 --> 00:06:57,190
ratios you can actually those are the

188
00:07:00,600 --> 00:06:59,110

same ratios as the pyramid that's the

189

00:07:03,240 --> 00:07:00,610

same ratio as that thing there Gaza

190

00:07:05,580 --> 00:07:03,250

Falls that's the same ratio as the the

191

00:07:08,040 --> 00:07:05,590

blocks and the Coliseum now what is the

192

00:07:10,830 --> 00:07:08,050

ratio of the pyramid the golden mean

193

00:07:11,880 --> 00:07:10,840

which is like 1/2 like 1.6 and I you

194

00:07:14,160 --> 00:07:11,890

know keeps going on with this

195

00:07:16,620 --> 00:07:14,170

infinitesimal thing but as far as the

196

00:07:19,260 --> 00:07:16,630

blocks that go in there so the ratio of

197

00:07:21,750 --> 00:07:19,270

the of the dimension of the blocks of

198

00:07:23,040 --> 00:07:21,760

the blocks yeah and so here's what I

199

00:07:26,250 --> 00:07:23,050

find fascinating and I think why it

200

00:07:29,610 --> 00:07:26,260

works is is it's also the ratio of the

201
00:07:31,980 --> 00:07:29,620
human body so that same proportion that

202
00:07:34,140 --> 00:07:31,990
you know we're talking about is also a

203
00:07:36,540 --> 00:07:34,150
proportion of the thorax it's the

204
00:07:38,550 --> 00:07:36,550
proportion of the perfect head is the

205
00:07:41,580 --> 00:07:38,560
proportion from the eyes to the mouth

206
00:07:43,740 --> 00:07:41,590
and so it's actually be clear that

207
00:07:45,750 --> 00:07:43,750
proportion is just so I can go home and

208
00:07:49,860 --> 00:07:45,760
measure mine hey you're gonna go it's

209
00:07:51,980 --> 00:07:49,870
one to one point six six six no it's

210
00:07:55,140 --> 00:07:51,990
that's a double no it's one six three

211
00:07:58,590 --> 00:07:55,150
it's like one six three said oh yeah I

212
00:08:01,380 --> 00:07:58,600
think that's one to one yeah one ratio

213
00:08:04,080 --> 00:08:01,390

down to one point six three seven I

214

00:08:07,409 --> 00:08:04,090

think don't how do you how do you get

215

00:08:09,120 --> 00:08:07,419

into that number I'm a little bit lost

216

00:08:13,170 --> 00:08:09,130

on how how we get got to the number of

217

00:08:14,610 --> 00:08:13,180

one to one point six three seven so how

218

00:08:16,460 --> 00:08:14,620

you get to that number is if you take

219

00:08:19,680 --> 00:08:16,470

this spiral and you could keep

220

00:08:22,380 --> 00:08:19,690

continuing that transgression of that

221

00:08:24,360 --> 00:08:22,390

formula and you were actually to kind of

222

00:08:26,580 --> 00:08:24,370

outline it that's the shape that it

223

00:08:28,500 --> 00:08:26,590

creates okay and so if you were actually

224

00:08:31,530 --> 00:08:28,510

to divide it you know you get one to one

225

00:08:40,399 --> 00:08:31,540

point six and what's the real number you

226

00:08:43,800 --> 00:08:40,409

got it there the Fibonacci sequence

227

00:08:45,630 --> 00:08:43,810

exactly that's not Jesus spiral yeah an

228

00:08:47,790 --> 00:08:45,640

approximation of the golden spiral

229

00:08:49,620 --> 00:08:47,800

created by drawing circular arcs

230

00:08:53,670 --> 00:08:49,630

connecting the opposite corners of

231

00:08:58,710 --> 00:08:53,680

squares in the Fibonacci tiling this one

232

00:09:02,460 --> 00:08:58,720

uses the squares of sizes 1 1 2 3 5 8 13

233

00:09:03,330 --> 00:09:02,470

and 21 yeah and it continues on and so

234

00:09:04,830 --> 00:09:03,340

here's

235

00:09:08,040 --> 00:09:04,840

where it becomes interesting to me as a

236

00:09:11,910 --> 00:09:08,050

builder you know as a artist as a

237

00:09:13,740 --> 00:09:11,920

creator of the structure isn't that

238

00:09:15,870 --> 00:09:13,750

people like the shakers actually

239

00:09:18,450 --> 00:09:15,880

understood this and so you take those

240

00:09:20,070 --> 00:09:18,460

ratios right and you they took they

241

00:09:21,420 --> 00:09:20,080

ignored the one they started making the

242

00:09:23,490 --> 00:09:21,430

first or three inches

243

00:09:25,740 --> 00:09:23,500

they made the next drawer five inches

244

00:09:28,980 --> 00:09:25,750

the next drawer is eight inches and then

245

00:09:30,990 --> 00:09:28,990

they go down to 13 inches and so the

246

00:09:32,700 --> 00:09:31,000

shaker that shaker chests became a

247

00:09:34,590 --> 00:09:32,710

classic and nobody really understands

248

00:09:39,240 --> 00:09:34,600

why and I think what's fascinating about

249

00:09:41,520 --> 00:09:39,250

it is somewhere within that reasoning

250

00:09:43,980 --> 00:09:41,530

and why you like it it actually relates

251
00:09:46,140 --> 00:09:43,990
back to the exactly how our body was

252
00:09:48,720 --> 00:09:46,150
created those ratios and those

253
00:09:51,900 --> 00:09:48,730
proportions are so simplistic and when

254
00:09:54,960 --> 00:09:51,910
you see it on some level it resonates

255
00:09:58,200 --> 00:09:54,970
with us and it it's somehow it's it's

256
00:10:01,290 --> 00:09:58,210
connects us I think to the to that piece

257
00:10:04,350 --> 00:10:01,300
through the ratios so and is this taught

258
00:10:05,580 --> 00:10:04,360
to all architects no I mean I don't know

259
00:10:06,780 --> 00:10:05,590
I I can't say it's taught to all

260
00:10:08,340 --> 00:10:06,790
architects I think that's pretty broad I

261
00:10:09,900 --> 00:10:08,350
don't know but cuz you you you don't

262
00:10:13,260 --> 00:10:09,910
have a degree in architecture direct

263
00:10:15,390 --> 00:10:13,270

okay I do not and I just piss piphus did

264

00:10:17,490 --> 00:10:15,400

not want one so cuz I've actually wanted

265

00:10:19,440 --> 00:10:17,500

to go on a on a journey and learn about

266

00:10:21,900 --> 00:10:19,450

these things because and i what i

267

00:10:23,700 --> 00:10:21,910

realized which was i was for years

268

00:10:26,370 --> 00:10:23,710

making these kind of proportions and

269

00:10:29,190 --> 00:10:26,380

these ratios and that was on the little

270

00:10:30,750 --> 00:10:29,200

bigger a little smaller okay that feels

271

00:10:32,990 --> 00:10:30,760

good and you never really knew what it

272

00:10:35,160 --> 00:10:33,000

was right here just like it was no

273

00:10:37,860 --> 00:10:35,170

understanding what about hanging a piece

274

00:10:41,220 --> 00:10:37,870

of art does this apply to that because

275

00:10:43,140 --> 00:10:41,230

you know and I'm not an architect and

276

00:10:44,730 --> 00:10:43,150

I'm not known for being particularly

277

00:10:46,250 --> 00:10:44,740

creative however I do have to say I

278

00:10:48,600 --> 00:10:46,260

think I have a pretty good feel for

279

00:10:50,520 --> 00:10:48,610

where to hang a piece right in the wall

280

00:10:52,170 --> 00:10:50,530

but I'm not measuring anything right

281

00:10:54,750 --> 00:10:52,180

where your gut tells you right right

282

00:10:56,880 --> 00:10:54,760

most people end up agreeing with me that

283

00:10:59,190 --> 00:10:56,890

yeah Jim you hung it in the right spot

284

00:11:01,110 --> 00:10:59,200

whereas I do note that there's some

285

00:11:02,970 --> 00:11:01,120

other people that don't seem to hang

286

00:11:05,220 --> 00:11:02,980

things in the right spot right right so

287

00:11:06,960 --> 00:11:05,230

what would you call that I mean I call

288

00:11:09,210 --> 00:11:06,970

it's two things I mean one there is a

289

00:11:10,560 --> 00:11:09,220

general rule that I mean as if you're a

290

00:11:12,000 --> 00:11:10,570

designer and this is not talking about

291

00:11:14,430 --> 00:11:12,010

you're talking about is usually you do

292

00:11:15,810 --> 00:11:14,440

five feet for center and you're the idea

293

00:11:16,770 --> 00:11:15,820

for art is that your eyes want to kind

294

00:11:19,260 --> 00:11:16,780

of walk up to the middle of

295

00:11:20,610 --> 00:11:19,270

so that's a formulaic approach next

296

00:11:22,890 --> 00:11:20,620

level is what you're talking about is

297

00:11:24,510 --> 00:11:22,900

that gut approach because all piece of

298

00:11:26,070 --> 00:11:24,520

art is different you know and it's just

299

00:11:29,130 --> 00:11:26,080

that I mean you sound like you've had it

300

00:11:30,600 --> 00:11:29,140

it's just like no no ah okay that feels

301

00:11:32,940 --> 00:11:30,610

right I don't know what it is exactly

302

00:11:35,460 --> 00:11:32,950

it's there and but not everybody's gut

303

00:11:37,140 --> 00:11:35,470

is the same right regarde yeah and but I

304

00:11:39,150 --> 00:11:37,150

do think there's a right and a wrong but

305

00:11:40,950 --> 00:11:39,160

but but when you hit there's a certain

306

00:11:42,720 --> 00:11:40,960

thing though like from when you hit the

307

00:11:44,520 --> 00:11:42,730

right spot like either a baby can like

308

00:11:46,460 --> 00:11:44,530

it or your grandma can like it very no

309

00:11:48,870 --> 00:11:46,470

and it's someone you hit that sweet spot

310

00:11:51,030 --> 00:11:48,880

if you don't hit it there's like you got

311

00:11:52,650 --> 00:11:51,040

maybe 30% of your audience is excited

312

00:11:54,510 --> 00:11:52,660

but you hit it you're like oh my god I

313

00:11:58,350 --> 00:11:54,520

don't that don't write that down does

314

00:12:00,360 --> 00:11:58,360

Fibonacci play into this I mean it does

315

00:12:02,640 --> 00:12:00,370

it's actually if we've done projects

316

00:12:03,930 --> 00:12:02,650

where and it's not Fibonacci it's just

317

00:12:05,790 --> 00:12:03,940

somebody who actually understood the

318

00:12:09,420 --> 00:12:05,800

formula of what we like right like

319

00:12:11,760 --> 00:12:09,430

what's interesting but you can apply the

320

00:12:13,800 --> 00:12:11,770

same thing to the wall right you know

321

00:12:15,540 --> 00:12:13,810

it's and I've done projects where you've

322

00:12:16,500 --> 00:12:15,550

actually divided up at the wall and

323

00:12:18,600 --> 00:12:16,510

there's there's many different

324

00:12:20,550 --> 00:12:18,610

approaches like you can take a wall for

325

00:12:22,590 --> 00:12:20,560

example and divide it up into thirds and

326

00:12:24,540 --> 00:12:22,600

you can hang the picture on the the low

327

00:12:26,100 --> 00:12:24,550

on the upper third and there's some

328

00:12:27,750 --> 00:12:26,110

things that you just can't figure out

329

00:12:29,040 --> 00:12:27,760

because mathematically you're clicking

330

00:12:31,110 --> 00:12:29,050

something in your brain and you're like

331

00:12:34,829 --> 00:12:31,120

god I don't know what it is just cool

332

00:12:36,210 --> 00:12:34,839

and so yes it does play into it but I

333

00:12:38,610 --> 00:12:36,220

think more importantly the gut and I

334

00:12:40,260 --> 00:12:38,620

think what's fascinating is you have I

335

00:12:42,210 --> 00:12:40,270

think like you know and the Egyptians

336

00:12:43,500 --> 00:12:42,220

they've made a lot of blocks right you

337

00:12:46,170 --> 00:12:43,510

know and so much like now that doesn't

338

00:12:48,060 --> 00:12:46,180

feel right no make it a little smaller a

339

00:12:49,650 --> 00:12:48,070

little bigger and so those are the

340

00:12:52,980 --> 00:12:49,660

things that we're actually attracted to

341

00:12:56,700 --> 00:12:52,990

in life so in going back to the pyramids

342

00:12:58,710 --> 00:12:56,710

were all blocks of these same ratio they

343

00:13:00,090 --> 00:12:58,720

were most of the pyramids were created

344

00:13:01,680 --> 00:13:00,100

with that same ratio I think the Mayans

345

00:13:03,150 --> 00:13:01,690

did a little different but you know they

346

00:13:07,140 --> 00:13:03,160

also had other formulas that they were

347

00:13:09,120 --> 00:13:07,150

putting in there but you have that that

348

00:13:11,340 --> 00:13:09,130

that ratio actually falls over the Mona

349

00:13:13,440 --> 00:13:11,350

Lisa you know it falls over Bill

350

00:13:15,780 --> 00:13:13,450

Clinton's face perfectly you know like

351

00:13:17,820 --> 00:13:15,790

16 times over the body in the face it

352

00:13:18,750 --> 00:13:17,830

falls no Clinton has the perfect face he

353

00:13:21,270 --> 00:13:18,760

does he does

354

00:13:22,740 --> 00:13:21,280

even the nose yeah yeah yeah well it's

355

00:13:24,960 --> 00:13:22,750

not the nose it's the connection so you

356

00:13:26,730 --> 00:13:24,970

could actually take that ratio and you

357

00:13:28,110 --> 00:13:26,740

can if you continue to take the ratio

358

00:13:30,220 --> 00:13:28,120

that you know with that number and

359

00:13:31,570 --> 00:13:30,230

expand it it fits over the eyes

360

00:13:33,670 --> 00:13:31,580

fits over the head and fits over the

361

00:13:36,520 --> 00:13:33,680

thorax you can stretch your arms out and

362

00:13:38,050 --> 00:13:36,530

it fits that way Tom Cruise has it as

363

00:13:40,210 --> 00:13:38,060

well what about Donald Trump Donald

364

00:13:41,710 --> 00:13:40,220

Trump no no no it didn't really work

365

00:13:43,690 --> 00:13:41,720

hence the reason why people are having

366

00:13:44,980 --> 00:13:43,700

such problems with Donald absolutely if

367

00:13:46,400 --> 00:13:44,990

they had have known about this haven't